

Revival was conceived in 1998. Strategically placed on the A1/M1 corridor 40 miles north of London, Revival operates nationally. The mouldings within 'The Art of Revival' brochure form the basis of the standard range. Bespoke mouldings are manufactured at our workshop in Maulden by our team of Master Craftsmen. Revival have demonstrated a comprehensive multi skill competency in Restoration of historic and listed buildings.

The breadth of our skill base and product range allows architects, designers, contractors and private clients alike, to have confidence in our commitment that we can, and will, always deliver on time, all the time.

Our Services

- Research, Consultancy and Surveys of historic and listed buildings.
- Personal Service from Tender, through production to installation.
- Restoration and Conservation of historic plasterwork using traditional techniques.
- Paint removal to reveal original plasterwork.
- Replication of existing heritage.
- Three Coat Lime Render.
- Specialist AutoCAD Design & Consultancy service.
- Bespoke Modern and Contemporary design.
- Samples to support schemes.

Creditations/ Testimonials

Fibrous Plasterers and Drywall Contractors Crabb Salver 2005.

In 2005 Revival's traditional craftsmanship methods won the Fibrous Plastering Industry's Specialist Contractor Award for our restoration work at Ttryingham Hall Buckinghamshire.

"A client focused company with a right first time approach, committed to achieving excellence"

Ron Fox~MCI0B, MSc, Project Manager, Galliard Homes Ltd

"Impressive work!"

Simon J Holbrook~BSc (Hons) Millgate Homes

"I am very pleased with your work - professional and friendly."

Chris Kilroy~Milford House, Oakley

Our Company Values

Revival is committed to providing a top quality service to our clients, ensuring the highest level of service is achieved at all times.

•Excellence: we are passionate about delivering results ...

•Respect: we believe that people are our most valuable assets ...

•Integrity: we apply the highest ethical, moral and professional standards in our conduct ...

•Innovation: we constantly look for ways to improve ...

•Teamwork: we are a community with great strengths working together to achieve a common goal.

"Our craftsmanship is second to none within the industry and we are extremely proud of each and every project we have been part of."

Nick Barringer~Senior Craftsman.

"It is on the strength of the relationships that we have built over the years that Revival has grown into the strong business it is today. The client is number one in our book."

Ian Waller~Director

Revival Decorative Mouldings Ltd.

The Art of Revival

Decorative Mouldings

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Tyringham Hall, Buckinghamshire. Grade II listed Building

Re-instatement of the John Soane Tribune (circa 1780) retaining original plasterwork whilst installing new mouldings.

Temple of Music and Bathing at Tyringham Hall by Sir Edwin Lutyens were rescued from the buildings at risk register. Revival restored and reinstated the damaged mouldings and plasterwork. The surfaces of the Scaliola Columns were also renovated and restored.

Architect: Raven Group Main Contractor: Pauley Construction



Mickleham, 18th Century Grade II listed residence

Manufacture and installation of this large elliptical Dome with diminishing members, was based on the saloon ceiling at Uppark. The scheme also contains theatrical palm leaf columns and palm leaf cornices from The Palm Room at Spencer House.

Elsewhere in the property, original Cornices and Arches were copied and replicated with detailed accuracy.

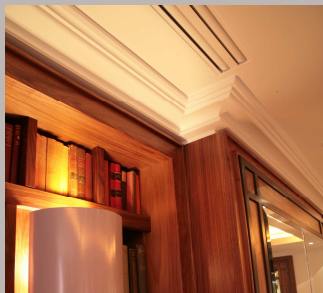
Architect: Daniel Lelliot Krauze Main Contractor: Alan Borley



The Kensington Hotel

The third hotel, and the finest yet, that Revival has refurbished for the Doyle Collection. Restoration, refurbishment and bespoke mouldings were all part of the rejuvenation of this landmark London Hotel.

Architect: Cunningham McLean Main Contractor: ISG Retail and Leisure



St James' Club London

Refurbishment of the world famous London St James' Club into a chic modern Boutique Hotel. Revival were commissioned to design, manufacture and install sympathetic mouldings in keeping with the style of the building and were on hand to advise at all stages of the project.

Architect: BUJ Architects Main Contractor: Galliard Construction



Barclays Bank Piccadilly London

The site, underneath the iconic Piccadilly lights, has been developed into the first 'brand concept' bank branch in the UK. The walls surrounding the interactive screen are clad in fluted plaster panels.

These walls sweep through curves above ATM machines echoed by circular ceiling coffers with halo effect lighting concealed within a lighting trough. The imaginative use of simple mouldings in a contemporary style has produced fantastic features.

Main Contractor: ISG Retail and Leisure